

	Autumn term	Spring term	Summer term
Reception	<p><i>We're going on a bear hunt</i> by Michael Rosen</p> <p><i>Owl babies</i> by Martin Waddell</p> <p><i>Goldilocks and The Three Bears</i> Traditional tale</p> <p><i>Stickman</i> by Julia Donaldson</p> <p><i>The Jolly Postman's Christmas</i> by Allan Ahlberg</p>	<p><i>Little red riding hood</i> Traditional tale</p> <p><i>The Tiger Who Came to Tea</i> by Judith Kerr</p> <p><i>The Very Hungry Caterpillar</i> by Eric Carle</p> <p><i>Jack and The Beanstalk</i> Traditional tale</p>	<p><i>The Smeds and the Smoos</i> by Julia Donaldson</p> <p><i>Everybody's Welcome</i> by Patricia Hegarty</p> <p><i>The Three Little Pigs</i> Traditional tale</p> <p><i>On the Way Home</i> by Jill Murphy</p>
Year 1	<p><i>Where the Wild Things Are</i> by Maurice Sendak Classic fantasy picture book (PoR)</p> <p>Poems on a theme: bedtime (PoR) e.g. <i>Busy Day</i> by Michael Rosen; <i>Late Last Night</i> by Michael Rosen; <i>Dream Maker</i> by Jane Yolen; <i>Tide and Seek</i> by Andrew Fuesk Peters; <i>Scared of the Dark</i> by Valerie Bloom; <i>In Bed with Cuddly Creatures</i> by Wes Magee; <i>Good Night</i> by Kathy Henderson; <i>What's...</i> by James Carter. Poetry taken from <i>The Puffin Book of Fantastic First Poems</i> by June Crebbin</p> <p><i>Mr Underbed</i> by Chris Riddell Contemporary fantasy picture book (PoR); Past children's laureate</p>	<p><i>Lost and Found; The Way Back Home; How to Catch a Star</i> Author study: Oliver Jeffers</p> <p>Poems on a theme: family (PoR) e.g. <i>Squeezes</i> by Brian Patten; <i>Growing Groany</i> by Brian Patten; <i>Grandpa</i> by Berlie Doherty; <i>Baby in a High Chair</i> by Jack Prelutsky; <i>Ask Mummy Ask Daddy</i> by John Agard; <i>Thank You Dad for Everything</i> by Doug Macleod; <i>Birthday Cake</i> by Rosemary Wells; <i>Once</i> by Michael Rosen Poetry taken from <i>Here's a Little Poem: A Very First Book of Poetry</i> by Andrew Fusek Peters, Jane Yolen and Polly Dunbar</p> <p><i>Anna Hibiscus</i> by Atinuke Story set in another culture (PoR)</p> <p><i>The Sweetest Song; The Three Billy Goats Gruff</i> taken from <i>The Story Tree</i> by Hugh Lupton and Sophie Fatus Traditional tales from different cultures (PoR)</p>	<p><i>One Day on Our Blue Planet...In the Savannah</i> by Ella Bailey Non-fiction (PoR)</p> <p><i>How to Find Gold</i> by Viviane Schwarz Contemporary picture book (PoR)</p> <p>Poet study: Michael Rosen Past children's laureate (PoR) <i>A Great Big Cuddle Poems for the Very Young</i> by Michael Rosen and Chris Riddell; <i>Mustard, Custard, Grumble Belly and Gravy</i> by Michael Rosen and Quentin Blake</p>

	Autumn term	Spring term	Summer term
Year 2	<p><i>Rapunzel</i> by Bethan Woollvin Twisted fairy tale (PoR)</p> <p><i>Pattan's Pumpkin</i> by Chitra Soundar and Frane Lessac Story from another culture (PoR)</p> <p>Poems on a theme: nature poems (PoR) Poems taken from <i>Out and About, A First Book of Poems</i> by Shirley Hughes; <i>The Puffin Book of Fantastic First Poems</i> by June Crebbin</p>	<p><i>Grendell: A Cautionary Tale About Chocolate; The Robot and the Bluebird; Halibut Jackson</i> by David Lucas Author study: David Lucas (PoR)</p> <p>Poems on a theme: food (PoR) e.g. <i>Monster's Lunch</i> by Rachel Rooney; <i>Breakfast</i> by PH Kilby; <i>Dinner Time Rhyme</i> by June Crebbin; <i>The Pancake</i> by Christina Rossetti; <i>I've Got a Ball of Pastry</i> by Julia Donaldson; <i>Soggy Greens</i> by John Cunliffe; <i>There's a Big Bad Bug in my Lunch Box</i> by Brian Moses; <i>Spaghetti! Spaghetti!</i> by Jack Prelutsky; <i>Peas</i> by Anon; <i>Sounds Good</i> by Judith Nicholls</p>	<p><i>Yucky Worms</i> by Vivian French and Jessica Ahlberg Information story (PoR)</p> <p>Poems on a theme: seaside/ holidays/ daytrips (PoR) e.g. <i>Sand House</i> by J. Patrick Lewis; <i>Holiday Memories</i> by June Crebbin; <i>Bucket</i> by James Carter; <i>The Sea</i> by Lilith Norman; <i>Invitation to the Beach</i> by James Carter; <i>From a Railway Carriage</i> by Robert Louis Stevenson; <i>There are Big Waves</i> by Eleanor Farjeon; <i>Beach Time</i> by Marilyn Singer; <i>Until I Saw the Sea</i> by Lilian Moore Poems taken from <i>The Puffin Book of Fantastic First Poems</i> by June Crebbin and <i>Here's a Little Poem: A Very First Book of Poetry</i> by Andrew Fusek Peters, Jane Yolen and Polly Dunbar</p> <p><i>Grace and Family</i> by Mary Hoffman Contemporary fantasy (PoR)</p> <p>Poet study: James Carter: <i>Here's a Little Alien; Zim, Zam, Zoom</i> (Poetryline)</p>

	Autumn term	Spring term	Summer term
Year 3	<p><i>Stone Age Boy</i> by Satoshi Kitamura Contemporary picture book: information story/ faction</p> <p><i>Gorilla</i> by Anthony Browne with links to other Anthony Browne texts: <i>Voices in the Park</i>, <i>Willy the Wimp</i>, <i>Into the Forest</i>, <i>The Tunnel</i> Classic fantasy picture book (PoR) Past children's laureate</p>	<p><i>The Iron Man</i> by Ted Hughes Traditional tales from other cultures (PoR)</p> <p><i>Pebble in my Pocket</i> by Meredith Hooper Non-fiction (PoR)</p> <p>Poet study: Joseph Coelho (PoR): <i>Werewolf Club Rules</i></p>	<p><i>Varjak Paw</i> by SF Said</p> <p><i>Arthur and the Golden Rope</i> by Joe Todd-Stanton Modern legend: graphic novel (PoR)</p> <p>Poems on a theme: school poems, including poems by Joseph Coelho (PoR) e.g. <i>Tables Red, Green and Blue</i> by Joseph Coelho; <i>Teachers!</i> by John Foster; <i>Dear Headteacher...</i> by Paul Cookson; <i>This is Our School</i> by Paul Cookson; <i>Four O'Clock Friday</i> by John Foster; <i>School Tomorrow – Excuses for Mum</i> by Joseph Coelho; <i>Excuses</i> by Kathy Henderson; <i>Let No One Steal Your Dreams</i> by Paul Cookson; <i>The Problem with Spelling</i> by Rachel Rooney; <i>WhatDidYouDoAtSchoolToday?</i> by James Carter; <i>Behind the Staffroom Door</i> by Brian Moses; <i>Just Becos I Cud Not Spel</i> by Brian Patten; <i>I am a Writer</i> by Joseph Coelho; <i>M.O.R.E.R.A.P.S</i> by Joseph Coelho; <i>Schoolitis</i> by Brian Patten</p>
Year 4	<p><i>The Lost Happy Endings</i> by Carol Ann Duffy, illustrated by Jane Ray Modern fairy tale: contemporary picture book Past poet laureate (PoR)</p> <p><i>Wolves</i> by Emily Gravett and <i>Wolves in the Walls</i> by Neil Gaiman and Dave McKean Faction, contemporary picture books (PoR)</p>	<p><i>Mouse Bird Snake Wolf</i> by David Almond and Dave McKean Contemporary myth, graphic novel Books by the same illustrator (PoR)</p> <p><i>The Ice Palace</i> by Robert Swindells Classic fantasy adventure novel (PoR)</p> <p>Poet study: A F Harrold</p>	<p><i>Krindlekrax</i> by Philip Ridley Classic fantasy adventure novel (PoR) <i>One Plastic Bag</i> by Miranda Paul Non-fiction (PoR)</p> <p>Poems on a theme: the environment e.g. <i>The Beautiful Planet</i> by Sue Hardy-Dawson; <i>Planet for Sale</i> by Sue Hardy-Dawson; <i>Leave the Whales Alone, Please!</i> By Tony Bradman; <i>Pollution</i> by John Foster; <i>Names</i> by Brian Moses; <i>Give and Take</i> by Roger McGough; <i>What is One?</i> By Judith Nicholls; <i>Grey and White and Black</i> by Ian Larmont; <i>Dreamer</i> by Brian Moses; <i>Something Comes</i> by Valerie Bloom; <i>The River's Song</i> by Brian Patten; <i>Song in Space</i> by Adrian Mitchell</p>

	Autumn term	Spring term	Summer term
Year 5	<p><i>Way Home</i> by Libby Hawthorn and Gregory Rogers Contemporary picture book (PoR)</p> <p><i>There's a Boy in the Girls' Bathroom</i> by Louis Sachar Contemporary novel (PoR)</p> <p>Poetry on a theme: poetry e.g. <i>Teardrop</i> by James Carter; <i>Journey</i> by James Carter; <i>Poetry Pie</i> by Roger McGough; <i>The Poe Tree</i> Sue Hardy-Dawson; <i>80% of People Prefer Chips to Poetry</i> by Rachel Rooney; <i>Poets are Photographers</i> by Paul Cookson; <i>Your Poetry Notebook</i> by Roger McGough; <i>What a Poem's Not</i> by John Hegley; <i>An Attempt at the Shortest Poem in the World</i> by Gareth Owens; <i>Go Poem</i> by James Carter; <i>Poetry Olympic Rules</i> by Sue-Hawdy-Dawson; <i>Take A Poem</i> by James Carter</p>	<p><i>Tom's Midnight Garden</i> by Edith Graphic novel (PoR)</p> <p>Poet study: <i>Rachel Rooney (PoR): The Language of Cat and My Life as a Goldfish</i></p> <p><i>The Princess Blankets</i> by Carol Ann Duffy Modern fairy tale, contemporary picture book Poet laureate (PoR)</p>	<p><i>Jemmy Button</i> by Jennifer Uman and Valerio Vidali Information story (PoR)</p> <p><i>Who Let the Gods Out</i> by Maz Evans Fantasy fiction novel with links to myths and legends</p>
	Autumn term	Spring term	Summer term
Year 6	<p><i>The Water Tower</i> by Gary Crew Contemporary science fiction/ horror, complex picture book</p> <p><i>Skellig</i> by David Almond Contemporary classic novel, science fiction (PoR)</p> <p>Poetry on a theme: angels e.g. <i>Life of Flight</i>; <i>Angelness</i> by James Carter, <i>A Feather from an Angel</i> by Brian Moses</p>	<p><i>Rose Blanche</i> by Ian McEwan and Roberto Innocenti (PoR)</p> <p>Explore a wide range of non-fiction texts (including reference texts, electronic texts and magazines) Contemporary and classic text extracts, historical, complex picture books, faction, reference, non-fiction (PoR)</p> <p><i>The Viewer</i> by Shaun Tan and Gary Crew Contemporary, horror, complex picture book (PoR)</p> <p>Poet study and poems on a theme by John Agard e.g. <i>The Soldiers Came</i>; <i>Line</i>; poems from <i>Goldilocks on CCTV and The Rainmaker Danced</i> by John Agard (PoR/ Poetryline)</p>	<p>Poet study: Philip Gross <i>Dark Sky Park</i> (PoR/ Poetryline)</p> <p><i>London Eye Mystery</i> by Siobhan Dowd Contemporary adventure novel (PoR)</p> <p>Poetry on a theme: writing e.g. <i>I Am a Full Stop</i> by John Foster; <i>An Empty Page</i> by Roger McGough; <i>Recycling</i> by Rachel Rooney; <i>The Problem with Spelling</i> by Rachel Rooney; <i>Wordsmith</i> by Rachel Rooney; <i>I am a Writer</i> by Joseph Coelho; <i>Words</i> by Karl Nova; <i>No Argument</i> by Sue Hardy Dawson; <i>I am a Pencil</i> by John Foster; <i>Targets</i> by Brian Moses; <i>MORECAMPS</i> by Joseph Coelho; <i>Targets</i> by Brian Moses; <i>The Minister for Exams</i> by Brian Patten</p>